About TETI Journal

TETI Journal is a research publication, aimed to serve as a platform to develop trandisciplinary investigations, favoring cross-boundary exchange of knowledge engaging with industrial and cultural transformations of the late 20th and early 21st centuries, with the capacity to reflect on and inform pressing contemporary socio-political debates, while acknowledging the historical roots of these contemporary negotiations, longue durée, and the spectral survivals of the past into the preßsent.

The Journal is peer reviewed and published annually in print and in a digital open-access format. Each volume focuses on a particular topic and is edited by volume editors.

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On **Trans-**Industriality

The rapid transformations in economic and social fabric that have taken place since the advent of the Industrial Revolution has led observers to identify different sequences unfolding towards the present global and planetary, yet increasingly fragmented age. 'Fordism' underlined the increased means of production delivered by an efficient division of labour within located factories. Postfordism signalled the turn to even more flexible production modes, in parallel to the shift to global post-industrial societies, in which planning, management, information, and knowledge industries, have become the central axis governing the Loïc Rogard & Cédric Carles shape of our social fabric.

A focus on trans-industrial patterns places the emphasis on the ongoing circulations between different industrial and technological activities, across interconnected historical periods. A such, it can reflect nowadays on the ongoing role played by material infrastructure in the age of new media and climate change, on the physical roots that still inform digital expansions and virtual networks, on the survivals and revivals of past industriousness in the present, and future.

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Cvrhus Khalatbari

Eduardo Cruces

Rafael Newman Spoken tokens Poetry on the Blockchain

Juliane Ahn **Teleoperative Surgical**

Mara Züst of Andreas Züst

Time's Up

Colombus III

Paul Dolan Landscape

Alan Dunn can't hear)

On Trans-Industriality

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